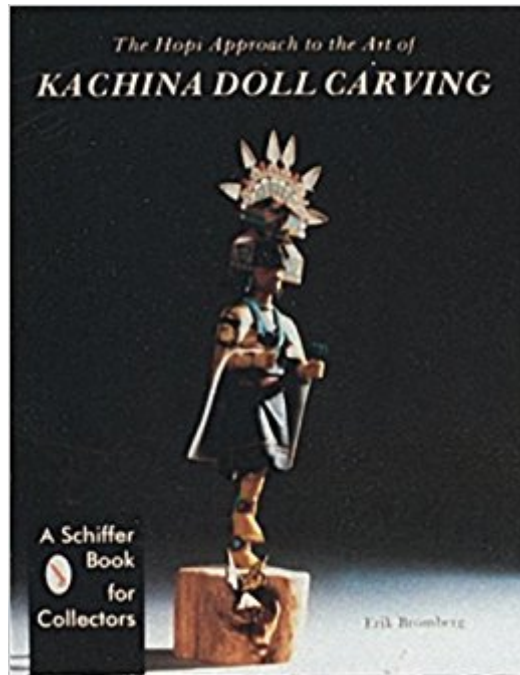


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The Hopi Approach To The Art Of Kachina Doll Carving



Synopsis

The beautiful diversity of Hopi Kachina dolls is pictorially presented to show past, present, and evolving styles. These carved representations of ceremonial figures taking part in celebration of the Kachina religion are highly collected by Indian and white peoples alike. This book serves to explain, compare, and present the variety of dolls that are found through color pictures, line drawings and a concise text. The carvers are given a great deal of recognition throughout the book as the discussion covers the environment, tools, and prominence of these artists. An appendix lists 495 living artists. An introduction is by Frederick Dockstader, former director to the Museum of the American Indian in New York. Mr. Bromberg, a trader among the Hopi, shares his accumulated respect for the culture and people who produce them. His chapters evolved to answer questions by collectors and gallery workers. The result is a first-hand analysis of this contemporary and still changing art form that has both religious and commercial impact on the Hopi carvers. Only a trusted, sympathetic student of the Hopi culture could have compiled the background interpretations of the dolls and won the respect of the carvers.

Book Information

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Customer Reviews

Mr. Bromberg's sensitive scholarship brings insight to this art form and should inspire the artists as well as the collectors. Living in Albuquerque with his wife, Mr. Bromberg makes frequent and lengthy visits to Hopi land.

Valuable resource for collectors!!!

One of my 3 favorite, FULL COLOR, books on Kachinas. The other 2 are: 1) "Hopi Kachina Dolls and their carvers" by Theda Bassman and 2) "Following The Sun And Moon Hopi Kachina Tradition" by Alph H. Secakuku. I HIGHLY recommend ALL 3.

It is exactly what I was looking for. Great book on Kachina's. It gives general idea of the Hopi kachina and some history. Great small book.

Author Erik Bromberg provides the reader with a good, basic introduction to the art of kachina doll carving. The photography of Michael Mouchette is simple in style and format ... place the doll in front of a gray or brown background and shoot. Price is what makes this book most appealing. It's publication date of 1986, however, leaves the reader without a TRUE picture of the advances made in this art form over the past decade. Pick up a copy of this book; it's worth the initial investment. Then take an additional step ... compare it to a book from the mid 90's ... you'll SEE the difference!

This book is one of the best I've seen on the subject of kachina dolls and their carvers. A great reference as well as a strong introduction to the art. Describes the differences between Hopi and Navajo styles, with high quality photos. Along with my Barton Wright, this book is invaluable as a collecting reference book. The appendix includes a big list of Hopi carvers' names and a page of translated symbols.

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